

Michelle S. Reed
Teacher & Creative Writer
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Books

I Don't Need to Make a Pretty Thing. Poems. Black Lawrence Press. January 2017.

Selected Journal Publications

Nonfiction:

"Notes for My Cousin Matthew, After the Crash." *Flyway*. Forthcoming March 2018.

Poetry:

"Ode to Buffy," "Rapunzel, to Herself," and "Resurrected from Sea Foam, Ariel Speaks." *Salt Hill*. February 2018.

"13-Year-Old Boy Now Only a Body" and "Doe, Hunted." *Waxwing*. February 2018.

"Virgin." *Reservoir*. March 2017.

"For Ruby" (republished). *Verse Daily*. March 2017.

"Boys Will Be Boys." *The Fem*. January 2017.

"How to Go Home," "In Flight," "For Ruby," "Upon Watching the Murder of another Woman in a Crime Scene Drama," and "Catcall #86." *Atticus Review*. June 2015.

"It's Sylvia's Birthday." *Atticus Review*. August 2014.

"The Weight of Lumens." *Apercus Quarterly*. July 2014.

"Catcall #48." *Bodega*. June 2014.

"Catcall #27." *Watershed Review*. April 2014.

"How to Leave Home" and "Someday You'll Want This Too." *Corium Magazine*. April 2014.

Education

Master of Fine Arts in Creative Writing

University of North Carolina at Greensboro

Expected to Graduate in May 2018

Concentration: Poetry

Master of Arts in English

Bucknell University

Completed May 2013

Bachelor of Arts in Creative Writing

Western Michigan University

Completed May 2011

Teaching Experience

Instructor of Record: English 101

University of North Carolina at Greensboro

August 2016-December 2017

Taught one section of Eng. 101 per semester (excluding summer sessions) from fall of 2016 to fall of 2017.

Instructor of Record: English 104

University of North Carolina at Greensboro

January 2018-Present

Taught one section of Eng. 104—an introductory literature course covering fiction, poetry, and drama—per semester from fall 2017 to the present spring semester.

Related Experience

Writing Center Consultant

August 2016-May 2017

University of North Carolina at Greensboro

Helped students revise academic and creative writing, understand and implement different writing and citation styles, and brainstorm ideas for assignments.

HR Coordinator/Executive Assistant

May 2014-July 2016

WyzAnt Tutoring, Chicago, IL

Conducted phone interviews and reference checks, led recent hires through employee orientation, managed executive calendars, scheduled meetings and interviews across busy schedules, proofread press releases and internal communications.

Website Content Proofreader

August 2013-May 2014

WyzAnt Tutoring, Chicago, IL

Edited user-written text, correcting punctuation and spelling mistakes and re-writing for clarity when necessary.

Graduate Assistant

August 2011-May 2013

Bucknell University, Lewisburg PA

Tutored undergraduate students in researching, writing, and editing academic and creative assignments; assisted English professors with academic research; occasionally filled in for absent instructors, leading undergraduate poetry workshops and literature seminars.

Reference Assistant

August 2011-May 2013

Bertrand Library, Lewisburg PA

Helped patrons use and navigate library resources, including digital and multimedia collections and online academic databases.

Intern/Assistant Poetry Editor

October 2009-May 2011

Third Coast Magazine, Kalamazoo, MI

Participated in editorial flow meetings, helped select writing contest winners, evaluated and recommended poetry submissions for publication.

Awards

Finalist: North Carolina Literary Review Alex Albright Creative Nonfiction Prize, 2017.

Sundress Best of the Net Nominee in poetry, 2017.

Finalist: Black Lawrence Press' Hudson Prize, 2015.

Sundress Best of the Net Nominee in poetry, 2015.

Pushcart Prize Nominee in poetry, 2015.

Selected Readings

"As Above, So Below: An MFA Thesis Reading." Scuppernong Books. February 2018.

Featured Reader at Phoenix Literary Festival. High Point University. November 2017.

"Slowed All the Way Down: A Night with Jon Obermeyer and Michelle Reed." Scuppernong Books. January 2017.